Tamara Kim October 14, 2015

Chapter 6

Signpost: **Tough Questions**

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| **Text**  *Direct quote from the text, page number* | **Analysis**  *What does this question make me wonder about?*  *Did you learn about the conflict?*  *What will happen later in the story?* |
| “Suppose I did let you run some errands for me. What would you tell your father?” (76)  “There? Where? He was standing in the yard. Doing what?” (82)  “Tim, where are you going with that letter?” (82)  “You know what’s in that letter? A spy report on Sam.” (82) | The question makes me wonder as to why Mr. Heron questions Tim for delivering the business letters since he asked him to send them before. I learned that one of the conflicts is Mr. Heron’s spy message system. I predict that later in the story Mr. Heron will try to use Tim again to send letters but Tim will read and look at them.  The question makes me wonder why Tim made up a lie about Sam’s location. I learned that one of the conflicts is that Mr. Heron told both Betsey and Tim to do tasks, which might lead to tension. I predict that later in the story Mr. Heron will try to put them on paths to spy on people because he was asking them to do errands for him.  The question makes me wonder why Betsey also thought the letter was a spy report on Sam. Father also thought this, which is also again and again. I learned that one of the conflicts is Mr. Heron’s sneaky plan to spy. I predict that later in the story, Mr. Heron will eventually send spy reports to Tories in Fairfield. I also predict that Tim will create another fake letter of the same message to the gentlemen in Fairfield so that he can find out more information he is receiving by listening in on conversations in Redding.  The question makes me wonder why Betsey thought the letter from Mr. Heron was a spy report on Sam. I also learned one of the conflicts is Betsey not trusting Mr. Heron. I also learned that Betsey would take a bullet for Sam. The theme of this quote would be not to trust all of your supposed friends because they can turn on you in a second. |